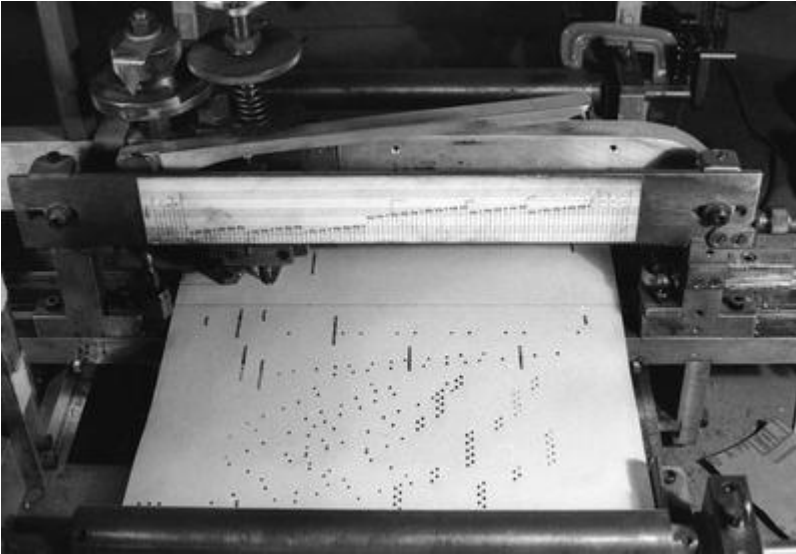


Conlon Nancarrow's musical score and piano roll punching machine, Mexico City, (1977)



Identifier

IM.CA.PC.0051.010

Description

A photograph of Conlon Nancarrow's studio and working space in his Mexico City home in 1977. Clearly visible is a musical score, or schematic, taped to the front of the roll punching machine with the actual roll in the process of being created. Using this machine Nancarrow was able to punch carefully calculated holes in player piano rolls and make the instrument perform inhumanly difficult figures. His concerns with rhythm and sonority are more advanced than almost any in the world, yet his music makes an immediate impression even to those who don't normally like avant-garde music.

Artists

Law, Carol (created by)