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Etel Adnan, facing right, & Gavin Bryars, facing forward, three quarter length portrait, seated, (2001)  
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## Etel Adnan, facing right, & Gavin Bryars, facing forward, three quarter length portrait, seated, (2001)



### Identifier

IM.OM.FP.0007.007

### Object Type

Still image

### Description

Etel Adnan & Gavin Bryars (l to r), seated on stage, during their participation in the 7th Other Minds Music Festival, in March of 2001. This photograph was most likely taken during the panel discussion prior to the beginning of the first concert of OM 7 at the Cowell Theater at Fort Mason Center, in San Francisco. Ms. Adnan is a Lebanese-American poet, a selection of whose poems were set to music by the English composer Gavin Bryars. The resulting “Adnan Songbook” originally composed in 1996 were featured during the first concert of OM 7 on March 8, 2001. Gavin Bryars was born in Yorkshire, Great Britain in 1943. His first musical reputation was as a jazz bassist working in the early sixties with improvisers Derek Bailey and Tony Oxley. He abandoned improvisation in 1966 and worked for a time in the United States with John Cage. Subsequently he collaborated closely with composers such as Cornelius Cardew and John White. From 1969 to 1978 he taught in departments of Fine Art in Portsmouth and Leicester, and during his time at Portsmouth College of Art, he was instrumental in founding the legendary Portsmouth Sinfonia. His first major work as a composer was “The Sinking of the Titanic” (1969) and “Jesus' Blood Never Failed Me Yet” (1971). He has composed prolifically for theater and dance as well as for the concert hall.

### People

Fago, John (created by)

Adnan, Etel (depicts)

Bryars, Gavin (depicts)

Other Minds Festival (depicts)

**Related Collection**

OMA.COL002.OMP.01

[Other Minds Festivals](#)

**Related Objects**

OMF.2001.03.08.c2.A

[Other Minds Festival: OM 7: Artist Forum and Concert 1, March 8, 2001 \(video\), 1 of 3](#)