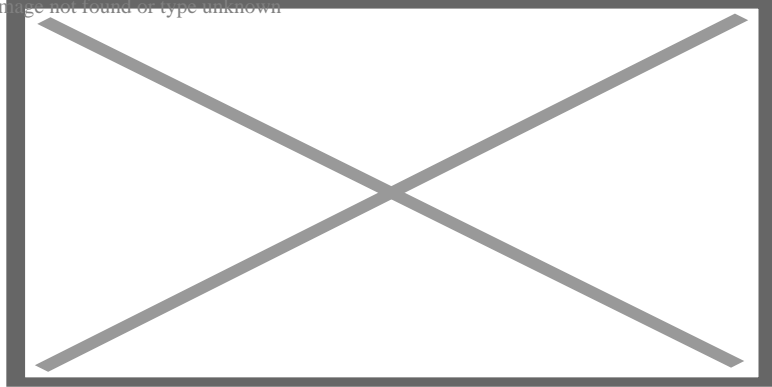


Worldwide Music: Hi Art (Jan. 29, 1975), 2 of 5

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Identifier

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Description

A bizarre hodgepodge of music, interviews, and stories. Topics touched upon during this sound collage include public transportation, gender identity, and working in an adult entertainment store. The program begins with a lengthy piece of jazz for electric guitar, drums, and saxophone, interspersed with the DJs talking about BART and their first experiences with LSD. This is followed by a discussion recorded at La Salamandra in which all things pornographic are discussed. Next up is an electronic and noise soundscape by Blue Gene Tyranny, followed by more frank sexual talk from La Salamandra, and then a song by Tyranny and Pat Bova. This is followed by a talk given by Robert Ashley at the 1974 SAU Autumn Festival which is simultaneously translated into French. The show wraps up with a live performance of electric noise jazz.

Musical Selections

Corporate Violence, Part I [conclusion] / Peter Gordon -- How to do it / Robert Sheff [a.k.a Gene Blue Tyranny]

Artists

Gordon, Peter, 1951- (features)

Tyranny, Blue Gene, 1945- (features)

Sheff, Robert, 1945- (features)