

# Radical Aesthetics and Sound Sensitivity Information (1973)



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**Description**  
An article by Charles Amirkhanian printed in the July 1973 Folio for KPFA-FM. At the time, Amirkhanian was KPFA's "Sound Sensitivity and Information Director", and would remain Music Director for the station until 1992. The article illustrates how KPFA provided a crucial platform for the experimental arts and more diverse, adventurous radio programming, much in contrast to the dulling nature of commercially driven radio and television networks.

**Artists**  
Amirkhanian, Charles (contributed by)  
KPFA (Radio station : Berkeley, Calif.) (published by)