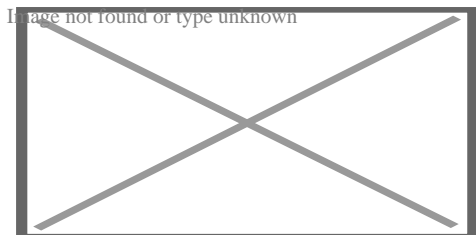




# Ode To Gravity: An Indelible Admixture



## Identifier

OTG.1971.10.27

## Object Type

Analog Audio

## Musical Selections

Liberation Waltz, for harmonium / Felicity Facility [a.k.a. Chip Weitzner] -- [untitled works based on texts by Edward Mycue] / David Durrah -- Dactl Dactl Mther Mther Mther Bongg Bongg Frigid (1971) / Charles Amirkhanian -- If In Is / Charles Amirkhanian

## Description

Sped up host Sparky, presents an indelible admixture of organ music, jazz, and sound poetry. First heard is "Liberation Waltz" by the Berkeley, California composer Chip Weitzner, whose material was often accredited as emanating from the Felicity Facility. This is followed by a selection of musical settings by David Durrah and his jazz band poems based on texts by Edward Mycue. The program then concludes with two word-tape pieces by Selrahc Nimajneb Nainahkrima, (a.k.a. Charles Benjamin Amirkhanian). The pace may seem hyper kinetic at times but it is worth catching up with.

## People

Felicity Facility (features)

Amirkhanian, Charles (features)

Weitzner, Chip (features)

Mycue, Edward, 1937- (features)

Durrah, David (features)

Hammond, Doug, 1942- (features)

**Related Collection**

OMA.COL003.KPFA  
[KPFA-FM Music Dept.](#)