

Impact: Source Tape, Bay Area New Gamelan (March, 1986)

Identifier

IPC.1986.03.18.A

Object Type

Digital Audio

Musical Selections

Prelude to Trees (04:05) / Catherine Lyle -- The Great Regulator Channel (04:02) / John Levin -- Penguin Solo (07:40) / [various] -- In That Bright World (10:03) / Jody Diamond -- Sal Nalimbal (03:22) / Paul Miller

Description

Unedited source recording for Impact: Innovative Music From the Pacific Coast: Program No. 2

Recorded at Club Nine in San Francisco.

Host James Goodkind introduces Impact and all the artists that will be heard in the program.

Christoph Schreiner (Dept. of Otolaryngology at UCSF) explains the binaural recording process being used to capture the event. Goodkind then introduces B.A.N.G, Bay Area New Gamelan, and its director Jody Diamond.

Diamond talks about the instruments within the group, modeled after Indonesian gamelan. Examples of the instrument sounds are given by the players. B.A.N.G play Prelude to Trees by member Catherine Lyle, The Great Regulator Channel by John Levin, Penguin Solo [various], In That Bright World by Jody Diamond, and Sal Nalimbal [sp?] by Paul Miller.

People

Earwax Productions (created by)

Goodkind, James (features)

Diamond, Jody (features)

Bay Area New Gamelan (features)

Schreiner, Christoph (features)

Related Collection

OMA.COL003.KPFA

[KPFA-FM Music Dept.](#)

Related Objects

IPC.1988.01.18

[Impact: Innovative Music From the Pacific Coast: Program No. 2: Carl Stone, BANG, & Mark Trayle](#)