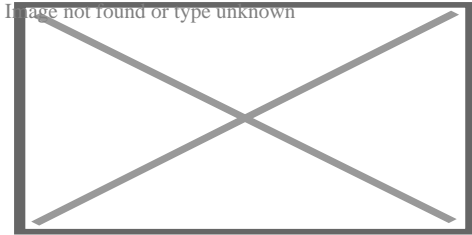




# Ode To Gravity: The Environmental Songs of Phyllis Addison

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## Identifier

OTG.1987.06.29

## Object Type

Analog Audio

## Musical Selections

All God's Creatures (4:30) -- Scene of the Crime (3:23) -- A Way To Live In Harmony (5:17) -- Exclusive Date (4:47) -- The Atlantean (5:20) -- How Much (5:28) -- Endless Soul (5:30) -- One Last Look (4:24) -- The Big Picture (5:42)

## Description

Charles Amirkhanian talks with composer Phyllis Addison, who introduces a selection of her “environmental songs”. Addison studied at Mills College where she received a BA in composition and environmental science and an MFA in electronic music and recording media. Her background as a classical pianist and a rock keyboardist and singer inform her own pieces. In this program she presents a selection of commercially unavailable songs, composed using the first generation of digital samplers and synthesizers such as the Mirage and Roland JX-10. Her concerns about the environment inspire many of the lyrics and make these songs relevant today despite their distinct 1980s sound. Addison has since spearheaded a movement among musicians to release their music independent of any labels by making use of the Internet. Her album “Seven Gifts” is available on the Web.

## People

Amirkhanian, Charles (features)  
Addison, Phyllis (features)

**Related Collection**

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