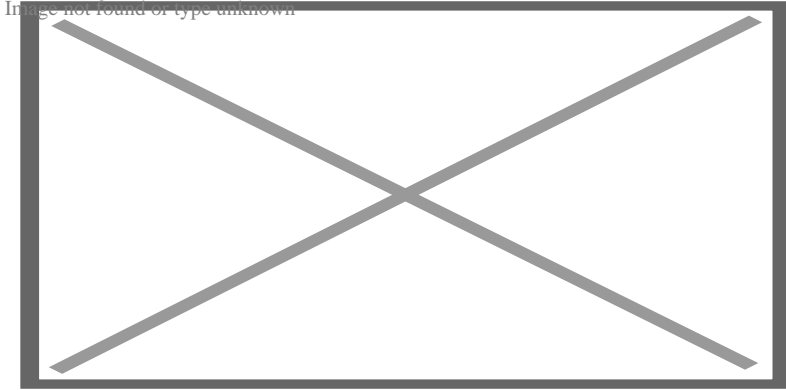


Ode To Gravity: Desert Equations: The Music of Richard Horowitz & Sussan Deyhim



Identifier

OTG.1987.03.09

Description

Composer Richard Horowitz and Iranian vocalist Sussan Deyhim combined the sounds of new wave electronica, percussion, and Middle Eastern modal music in their 1987 album, “Desert Equation: Azax Attra”. Charles Amirkhanian plays selections from the album and interviews Horowitz about how he and Deyhim constructed these enchanting blends of modern technology and ancient sounds. The music is scored for voice, n?y flute, percussion and electronic keyboards and has been described by some as an “electronic oasis”, dive right in and see why. (from KPFA Folio)

Musical Selections

Ishtar (3:56) -- Got Away (4:28) -- I’m a Man (5:17) -- Tear (2:44) -- Azax Attra (7:00) -- Jum Jum (4:40) -- Armour (4:46) -- Desert Equations [excerpt] (1:00)

Artists

Amirkhanian, Charles (features)
Horowitz, Richard (Composer) (features)
Deyhim, Sussan (features)