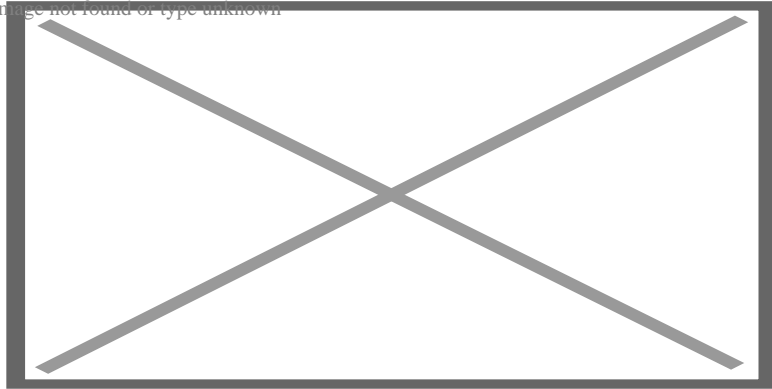


Night Sounds: The Gamelan Music of Bali

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Identifier

WEP.1979.XX.XX.01

Description

Larry Reed presents a selection of recordings of gamelan music, recorded in Bali, Indonesia in 1979. The program begins with a brief field recording of frogs, crickets and other night creatures, the rhythm of which it has been suggested served as a template for early gamelan ensembles. We then hear a “Pemungkah,” the introductory music of a traditional Balinese shadow play, performed by a gender wayang, the smallest (four piece) of the gamelan ensembles. This is followed by an example of a larger 20 piece gamelan orchestra called gamelan angklung, recorded in Tunjuk, Indonesia in 1979. The program concludes with an example of gamelan leko, used as accompaniment for legong dancers, and also recorded in Tunjuk.

Musical Selections

[frog, crickets and other night creatures] (1:18) -- Pemungkah, for gamelan gender wayang [recorded in Sukawati, Indonesia, 1979] (29:09) -- [gamelan angklung music Tunjuk, Indonesia, 1979] (21:24) -- [gamelan leko music, Tunjuk, Indonesia, 1979] (12:35)

Artists

Reed, Larry (features)