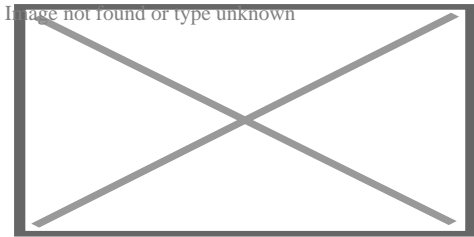


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New Music America: 1981: Selections from “United States” by Laurie Anderson, 2 of 2  
(NMA.1981.06.13.1.c1.B)01/22/2024 at 18:45:14



# New Music America: 1981: Selections from “United States” by Laurie Anderson, 2 of 2



## Identifier

NMA.1981.06.13.1.c1.B

## Object Type

Analog Audio

## Musical Selections

Private Property (2:56) -- Neon Duet (4:10) -- Odd Objects (5:24) -- Difficult Listening Hour (3:03) --Language Is a Virus From Outer Space [excerpt and/or “If You Can’t Talk About It, Point To It”] (1:51) -- Reverb (0:26) -- Let X=X (6:19) -- Finnish Farmers (4:10)

## Description

From a recording made on June 13, 1981 in San Francisco, as part of the New Music America Festival, Laurie Anderson performs selections from her epic work “United States”. Laurie Anderson was born in 1947 in Chicago and received her MFA in sculpture from Columbia University. As a performance and recording artist, she has worked with film-sound-talking pieces for many years, performing at the La Jolla Museum, the Berlin Festival, and various other places in the U. S. and Europe. In this concert she performs a number of pieces including versions of songs that were later included on her famous “rock” album “Big Science”. The atmosphere was electric, the appreciative audience was eclectic, and the resulting concert was nothing short of extremely effective entertainment.

## People

New Music America (Festival) (features)  
Anderson, Laurie, 1947- (features)

Baran, Roma (features)

**Related Collection**

OMA.COL003.KPFA  
[KPFA-FM Music Dept.](#)

**Related Objects**

NMA.1981.06.13.1.c1.A  
[New Music America: 1981: Selections from “United States” by Laurie Anderson, 1 of 2](#)