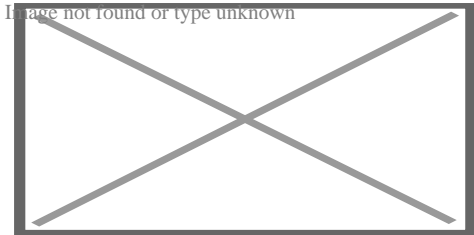




# Harold Budd: Madrigals of the Rose Angel



**Identifier**

AM.1993.03.XX.c1

**Object Type**

Analog Audio

**Musical Selections**

Madrigals of the Rose Angel (1972) / Harold Budd

**Description**

A performance of Harold Budd's "Madrigals of the Rose Angel", recorded at Cal Arts in March, 1993. Originally scored for harp, piano, celeste, percussion and topless female singers, this work proved to be a defining one for Budd's career in at least two ways. First, initially unable to find someone to play the piano part for a scheduled concert, Budd taught himself to play the instrument with great success. Later, when music producer Brian Eno heard the piece he was very impressed and decided to record it for his new label, which subsequently led to a very fruitful collaboration with Budd and some of the best ambient music to be produced in the late 20th century.

**People**

California Institute of the Arts (features)

Budd, Harold (features)

**Related Collection**

OMA.COL003.KPFA

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