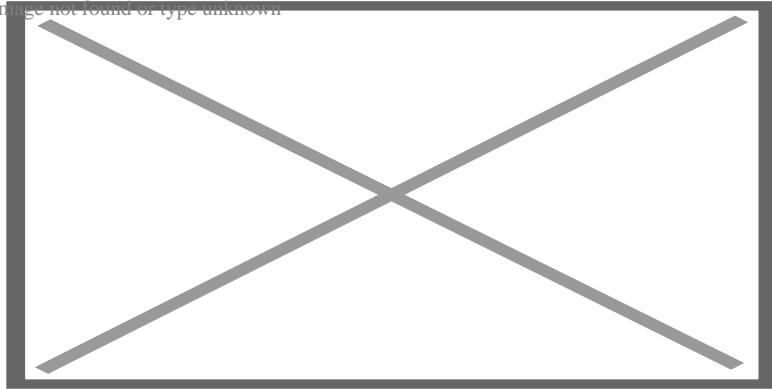


# Speaking of Music: Alvin Curran, 1989, 1 of 2

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## Identifier

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## Description

Charles Amirkhanian interviews composer and musician Alvin Curran before a live audience on September 28, 1989, as part of the San Francisco Exploratorium's Speaking of Music series. Curran creates a sensuous music with instrumental, vocal, electronic, and natural sounds. In addition to his work as a founding member of the Rome based, radical avant-garde group, Musica Electronica Viva (MEV), Curran has composed for many large-scale outdoor events. This program includes excerpts from "Maritime Rites" a work that incorporates the words of John Cage mixed with a selection of fog horns; his "Waterworks" for computer controlled ships' horns; and "Crystal Psalms" for six choruses, percussionists, and instrumental quartets. Curran also talks about his commissioned piece for the ROVA Saxophone Quartet. (from KPFA Folio)

## Musical Selections

Maritime Rites [excerpts] -- [unidentified piece with the Brooklyn Bridge and voice] -- Waterworks

## Artists

Amirkhanian, Charles (features)  
Curran, Alvin S., 1938- (features)  
Cage, John (features)