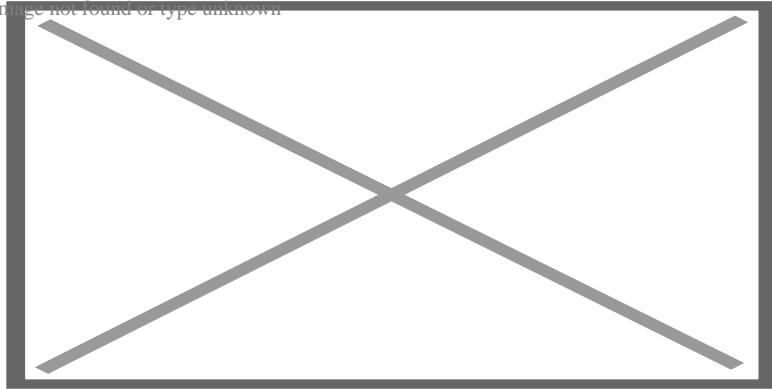


# Speaking of Music: Pamela Z, 2 of 2

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## Identifier

SOM.1989.11.02.B

## Description

In conjunction with her artist-in-residency work at the San Francisco Exploratorium, Pamela Z appeared on November 2, 1989 with Charles Amirkhanian as part of the Exploratorium's Speaking of Music series. She presents a sampling of her live solo performance work with electronics and discusses her techniques, influences, favorite musicians, new directions, collaboration, and the context of her work in the current new music milieu. Pamela Z is a San Francisco based composer and performance artist who works primarily with her voice augmented by live electronic processing. She often uses custom made MIDI controllers such as Ed Severinghaus' BodySynth or Donald Swearingen's Light SensePod, both of which allow her to manipulate sound with physical gestures. (some info taken from [www.pamelaz.com](http://www.pamelaz.com))

## Musical Selections

Storm -- Pas de Mi -- Echolocation

## Artists

Amirkhanian, Charles (features)  
Z, Pamela, 1956- (features)