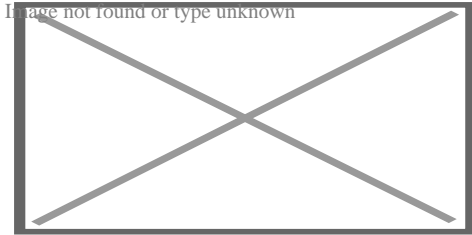




# Speaking of Music: An Evening with Carl Stone, 2 of 2



**Identifier**

SOM.1985.02.07.B

**Object Type**

Analog Audio

**Musical Selections**

Mae yao (1984)

**Description**

Recorded on February 7, 1985 as part of the San Francisco Exploratorium's Speaking of Music series, Charles Amirkhonian interviews Carl Stone about his role as one of the preeminent electronic composer in Southern California. Stone plays some of his pieces and demonstrates his digital delay unit that he was then using in many of his performances. Born in 1953, Stone studied with Morton Subotnick and James Tenney at Cal Arts, and has had his music performed throughout the world, including Japan, where he has also taught. A former music director at KPFA in Los Angeles from 1978 to 1981, Stone has often collaborated with Asian performers, often incorporated traditional instruments in his heavily textured electro-acoustic compositions, and is a dedicated customer of numerous Asian restaurants, many of which he has immortalized in the titles of his works.

**People**

Amirkhonian, Charles (features)

Stone, Carl, 1953- (features)

**Related Collection**

OMA.COL003.KPFA  
[KPFA-FM Music Dept.](#)

**Related Objects**

SOM.1985.02.07.A  
[Speaking of Music: An Evening with Carl Stone, 1 of 2](#)

SOM.1985.10.07.PP  
[Speaking of Music with Carl Stone \(Program guide\)](#)