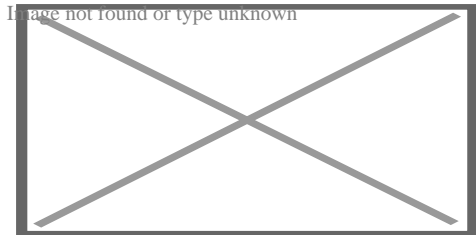




# Speaking of Music: Astor Piazzolla, May 11, 1989, 2 of 2



## Identifier

SOM.1989.05.11.B

## Object Type

Analog Audio

## Musical Selections

Bandoneon Concerto [excerpt] -- Nuevo Tango [excerpt] -- Milango Picaresque

## Description

In this program, recorded on May 11, 1989 as part of the San Francisco Exploratorium's Speaking of Music series, Charles Amirkhanian interviews Astor Piazzolla before a live audience. Piazzolla reveals the history of tango, its derivation from the milonga, the development of the accordion-like bandoneon, pivotal points in his own compositional career, and perhaps most importantly, how he changed traditional tango to Nuevo Tango following his dismissal by teacher Nadia Boulanger in Paris. Piazzolla reveals the influences that jazz artists, such as Dizzie Gillespie and Gill Evans, had on his music. There are some examples of Piazzolla's music on the first half of the program including "Tres minutos con la realidad" from 1954 and "Milonga loca" from 1987. In the second half of the program, a selection from his "Bandoneon Concerto" is heard and a collaboration with Gary Burton is presented. Throughout the program, questions and answers are both revealing and entertaining.

## People

Amirkhanian, Charles (features)

Piazzolla, Astor (features)

Burton, Gary (features)

**Related Collection**

OMA.COL003.KPFA  
[KPFA-FM Music Dept.](#)

**Related Objects**

SOM.1989.05.11.A  
[Speaking of Music: Astor Piazzolla, May 11, 1989, 1 of 2](#)

IM.CA.PC.0021.001

[Astor Piazzolla sits across a table from Charles Amirkhanian at the Cowell Bayfront Theater, San Francisco, 1989](#)

IM.CA.PC.0021.002

[Astor Piazzolla sits at a table with Charles Amirkhanian, who is pointing something out, at the Cowell Bayfront Theater, San Francisco, 1989](#)