

Page

New Music America: 1982: Program No. 6, 1 of 3 (NMA.1982.07.11.A)01/23/2024 at 14:50



New Music America: 1982: Program No. 6, 1 of 3

Identifier

NMA.1982.07.11.A

Object Type

Analog Audio

Musical Selections

Extensions, for saxophone and tape (1980) (16:51) / Jon Gibson -- Klee Alee, for voice and tape (1979) (16:00) / Joan La Barbara -- Cough Music [excerpt] (1959) / Richard Maxfield -- Silver Apples of the Moon [excerpt] (1967) / Morton Subotnick -- [an improvisation of computer music] / Laurie Spiegel -- Jesus (5:42) / Jill Kroesen -- Honey, You're So Mean (2:08) / Jill Kroesen

Description

Radio station WFMT in Chicago presents the last of six broadcasts from Navy Pier, as part of the fourth New Music America Festival. Charles Amirkhanian hosts, assisted by composer and vocalist, Joan La Barbara, with additional commentary by Neil Tesser and Pauline Oliveros. Included in this concert is Jon Gibson's "Extensions" a work for solo saxophone and tape which was originally composed as part of dance score for the Lucinda Childs. Followed by a work for voice and tape by Joan La Barbara, that takes as its inspiration a painting by Paul Klee. Also heard is a selection of art rock songs by Jill Kroesen, and three jazz works performed by Ronald Shannon Jackson and the Decoding Society, among others. Intermission features includes a segment on the differences between electronic music and musique concrète, how to record a live concert, and an historical flashback on composer Colin McPhee.

People

New Music America (Festival) (features)

Amirkhanian, Charles (features)

La Barbara, Joan, 1947- (features)

Gibson, Jon (features)

Maxfield, Richard, 1927-1969 (features)

Subotnick, Morton (features)

Spiegel, Laurie, 1945- (features)

Kroesen, Jill (features)

Sublette, Ned, 1951- (features)

Armstrong, Rebecca (features)
Ginsburg, Merle (features)
Schellenbaum, Tim (features)
Glenn, Jeffery (features)
Berg, Chris (features)
Tyranny, Blue Gene, 1945- (features)
Gordon, Peter, 1951- (features)
Van Tieghem, David (features)

Related Objects

NMA.1982.07.11.B

[New Music America: 1982: Program No. 6, 2 of 3](#)

NMA.1982.07.11.C

[New Music America: 1982: Program No. 6, 3 of 3](#)