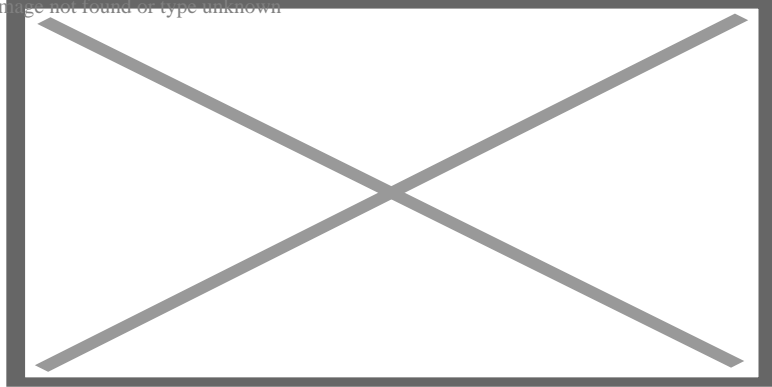


World Ear Project: Series 2, April 22, 1985, 2 of 2

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Identifier

WEP.1985.04.22.B

Description

This program is the third in a new series of ambient field recordings from around the world. The original World Ear Project series was broadcast on KPFA in the early 1970s, as the portable cassette recorder first made such an ambitious undertaking economically affordable. In this, the second series, the idea of collecting sounds from unique and unusual environments from all over the world remains the same, however the advances in field recording technologies, including digital recording, make for a much higher quality experience. In this program Charles Amirkhanian, and Richard Friedman, present tapes recorded in San Francisco, and other locations.

Musical Selections

[crowd playing a Pentaphone at the Exploratorium, San Francisco] / Melanie Walker -- Valencia, CA and the Ocean / Fritz C. Weiland -- Solitudes Vol. 3 [excerpt] / Dan Gibson -- [washing of photographic prints] / Melanie Walker -- Solitudes Vol. 3 [excerpt] / Dan Gibson

Artists

Friedman, Richard (features)
Amirkhanian, Charles (features)
Weiland, Frits C. (features)
Gibson, Dan (features)
Walker, Melanie (features)
Allison, Ty (features)