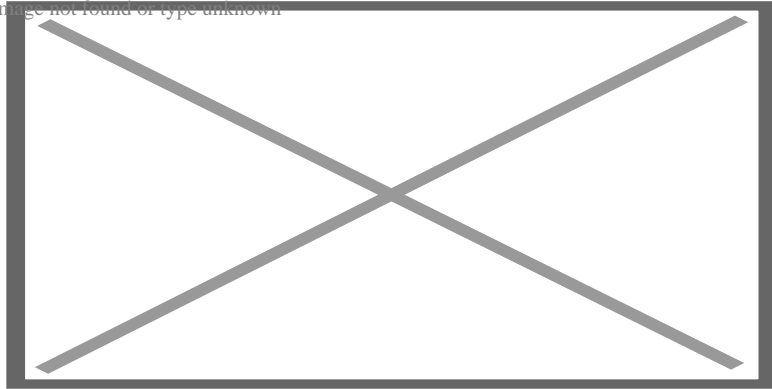


World Ear Project: Series 2, March 25, 1985, 1 of 2

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WEP.1985.03.25.c1.A

Description

This program is the second in a new series of ambient field recordings from around the world. The original World Ear Project series was broadcast on KPFA in the early 1970s, as the portable cassette recorder first made such an ambitious undertaking economically affordable. In this, the second series, the idea of collecting sounds from unique and unusual environments from all over the world remains the same, however the advances in field recording technologies, including digital recording, make for a much higher quality experience. In this program Charles Amirkhanian, Susan Stone, and Richard Friedman provide a number of walk through recordings of such locations as a camel market in Tunisia, Harbin Hot Springs in Northern California, Darwin, Australia, and other exotic locals that have been provided by KPFA listeners and friends from around the world.

Musical Selections

Requiem for Whales [excerpt] / Paul Bendzsa -- Tidal Resonance at 45 N 64 W -- [call to prayer, Tunisia] / Michael & Melody Sumner -- [camel market, Tunisia] / Michael & Melody Sumner -- [street musician playing of hand made electric instrument, Tunisia] / Michael & Melody Sumner -- [radio broadcast of Friday prayers, Tunisia] / Michael & Melody Sumner -- [walk through Harbin Hot Springs, Middletown, California] / Charles Amirkhanian

Artists

Friedman, Richard (features)
Stone, Susan, 1952- (features)
Amirkhanian, Charles (features)
Bendzsa, Paul (features)
Sumner, Melody (features)
Sumner, Michael (features)