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World Ear Project: Morning Farm Feeding, Orchestral Music, & Sound Poetry (WEP.1970.08.09.02)01/21/2024  
at 0:51:38



# World Ear Project: Morning Farm Feeding, Orchestral Music, & Sound Poetry

## Identifier

WEP.1970.08.09.02

## Object Type

Analog Audio

## Musical Selections

[rooster crowing & horses and other farm animals eating, Bowen Island, British Columbia, morning of Aug. 9, 1970 (11:03) / Charles Amirkhanian -- [unidentified orchestral music] (12:53) -- [unidentified sound poetry] (8:48) / Charles Amirkhanian

## Description

Ambient field recording of a morning feeding at a farm in British Columbia. Although the quality of the recording is inconsistent, and has occasional bursts of static, the sounds of a rooster crowing and horses and other animals snorting and shuffling around as they are fed is evocative of a rural farm setting. After approximately 11 minutes of this the tape then switches to what appears to be a live performance of some unidentified orchestral music followed by a segment of sound poetry or cut-up literature by Charles Amirkhanian. The later probably represents a draft version or a single track for a planned text-sound composition rather than a actual finished piece.

## People

Amirkhanian, Charles (features)

## Related Collection

OMA.COL003.KPFA  
[KPFA-FM Music Dept.](#)