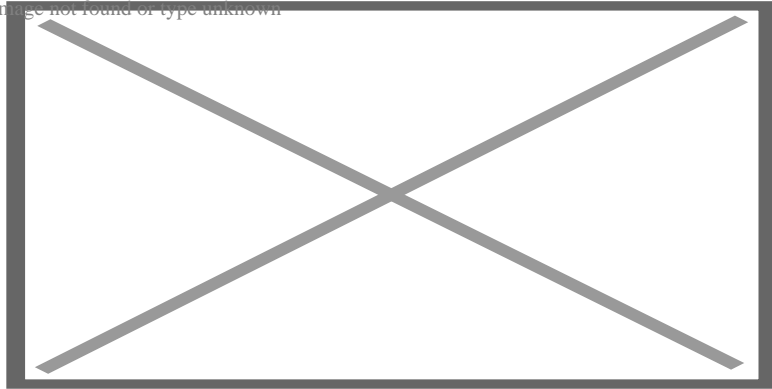


World Ear Project: Series 2, May 27, 1985, 1 of 2

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WEP.1985.05.27.A

Description

This program is the fourth in a new series of ambient field recordings from around the world. The original World Ear Project series was broadcast on KPFA in the early 1970s, as the portable cassette recorder first made such an ambitious undertaking economically affordable. In this, the second series, the idea of collecting sounds from unique and unusual environments from all over the world remains the same, however the advances in field recording technologies, including digital recording, make for a much higher quality experience. In this program Susan Stone, Richard Friedman, and Ty Allison present an entertaining amalgam of tape recordings made in ambient situations from around the globe.

Musical Selections

[gathering of women at a reunion in La Jolla, California] / Susan Stone - Windows / John Rieger -- [orchestra rehearsal] / Roxanne Merryfield -- [Native American Powwow, Long Beach, California] / Gregg McVicar -- [a walk outdoors with two children in Alexander, Arkansas] / Jason & Brandy Raspberry -- [thunderstorm, San Francisco, California, Sept. 1984] / Rick Totta (sp?)

Artists

Friedman, Richard (features)
Stone, Susan, 1952- (features)
Allison, Ty (features)
Rieger, John H. (features)
Merryfield, Roxanne (features)
McVicar, Gregg (features)
Raspberry, Jason (features)
Raspberry, Brandy (features)