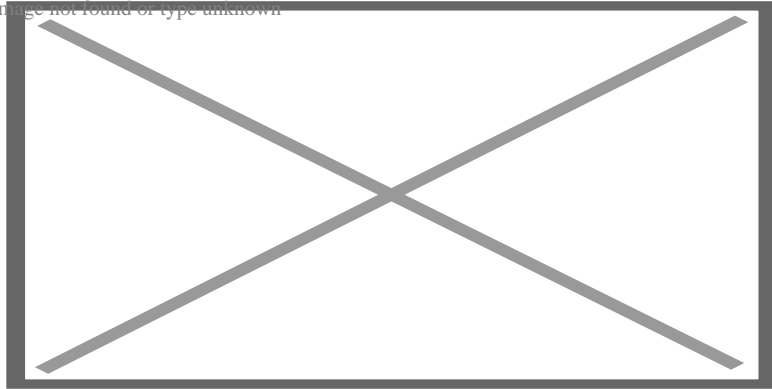


# World Ear Project: Series 1, October 10, 1971

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## Identifier

WEP.1971.10.10

## Description

Charles Amirkhanian introduces a program of ambient sound recordings made by listeners and friends of KPFA from around the world. On this program you will hear a ride in the Goodyear blimp “Columbia” as it flies over the Berkeley hills, a duck feeding at Lake Merritt in Oakland, California, Charles taking a shower at home, the sound of Michael Barclay (KPFA’s opera commentator) breathing and writing, a flock of sparrows in a fifty year old redwood tree, and the story of John Fare, a conceptual artist whose “shows” consist of the continuing amputation of various portions of his physical body.

(It is generally believed that Fare is a mythical character first conceived of by Av Isaacs who put on a mixed media show at his art gallery in Toronto, Sept. 17, 1968.)

## Musical Selections

[Michael Barclay, breathing and writing, October 8, 1971] -- [a ride in the Goodyear blimp “Columbia” flying over Berkeley, California, Oct. 5, 1971] / Joe Belden & Bill Schechner -- [duck feeding, Lake Merritt, Oakland, California, July 29, 1971] / Peter Said -- [shower and morning bathroom ritual, October 10, 1971] / Charles Amirkhanian -- [birds in redwood trees, Berkeley, California, October 10, 1971] -- The Hand [description of multiple amputations as part of a performance art show] / John Charles Fare -- [sounds of a lecture] / William Farley

## Artists

Amirkhanian, Charles (features)  
Barclay, Michael (features)  
Fare, John Charles (features)  
Isaacs, Avrom, 1926- (features)  
Belden, Joe (features)

Schechner, Bill (features)

Said, Peter (features)

Farley, William (features)