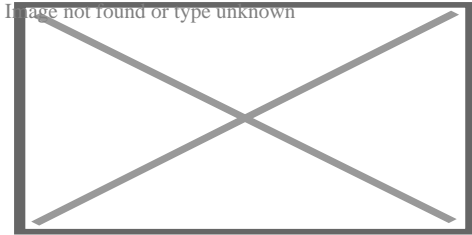




George Antheil: Bad Boy of Music: An Intermission Feature (1980)

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Identifier

AM.1980.11.07

Object Type

Analog Audio

Musical Selections

[multiple brief excerpts of the “Ballet Mécanique”, “Jazz Symphony”, theme of “The Twentieth Century”, and other music by George Antheil]

Description

Charles Amirkhanian introduces the amazing music of Trenton-born George Antheil (1900-1959). Antheil (pronounced "ANT-hile") was the first avant-garde American composer to be recognized in Europe, and composed the “Ballet Mécanique” in the mid-1920s for multiple player pianos and percussion. His life was documented in his 1945 autobiography “Bad Boy of Music”, still in print in English and German (see the webstore at Other Minds, <http://www.otherminds.org> for copies)

This program was produced as an intermission feature for a live San Francisco Symphony "New and Unusual Music" series broadcast on November 7, 1980. Comments by the composer himself, plus Antheil's theme music for Walter Cronkite's CBS TV series "The Twentieth Century" are included. (Antheil died prematurely at the age of 58 in New York City while working feverishly on the popular weekly series.)

People

Amirkhanian, Charles (features)

Antheil, George, 1900-1959 (features)

Leeuw, Reinbert de, 1938- (features)

Related Collection

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