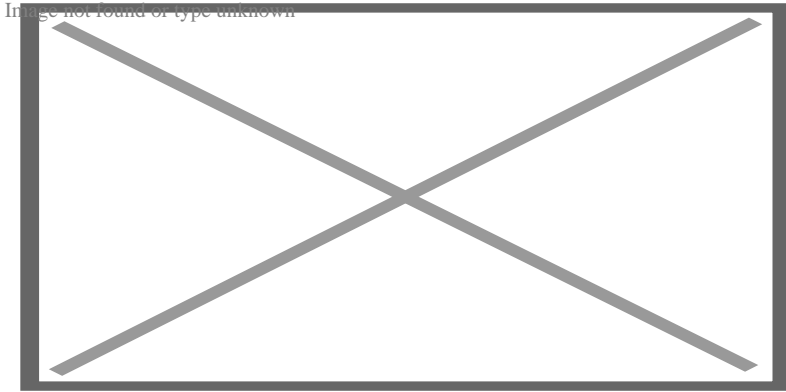


Ode To Gravity: Stephan Micus, William Bolcom, & Listener Comments, 3 of 3



Identifier

OTG.1976.08.25.c1.C

Description

In what was to be his last Ode To Gravity program before taking a one year sabbatical starting in September of 1976, host Charles Amirkhanian plays atmospheric world music by Stephan Micus, interviews composer William Bolcom, and takes some fare-thee-well calls from KPFA listeners. The program begins with a lengthy cut from Stephan Micus' album "Archaic Concerts" in which the talented musician plays an assortment of instruments from around the world. This is followed by an interview with composer William Bolcom in which he describes his evolution from an academic, serial composer to one more interested in more popular forms of music be it traditional classical, ragtime, or songs from the early 1900s. the last third of the program is devoted to listeners phone calls as they wish Charles good luck and a speedy return, during which Amirkhanian plays a selection of Mexican folk music.

Musical Selections

Son sventa ch'ul na ("Song for the church") [talked over] -- Valse chiapañecas [talked over] -- K'in sventa Ch'ul Me'tik Kwadulupe ("Festival for the Holy Mother Guadalupe") [talked over] -- Son sventa Cajvaltic ("Song for our Lord") [talked over] -- Christmas in Oaxaca [talked over] -- Concert For Gender, Shakuhachi And Zither [excerpt, talked over] (ca. 1976) / Stephan Micus

Artists

Amirkhanian, Charles (features)

Micus, Stephan (features)