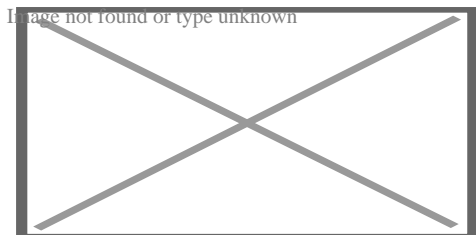




Four Early Works by Anthony Gnazzo



Identifier

P.GNA.ANT.02

Object Type

Analog Audio

Musical Selections

Stochata for Four Instruments, for 2 violins, flute, and clarinet (1964) (3:27) -- Music for Two Pianos and Electronic Sounds (1964) (11:14) -- Music for Piano I (1964) (7:40) -- Music for Brass with Electronic Sounds (1964) (7:42)

Description

Four early compositions by Anthony Gnazzo. Unlike the later tape pieces for which Gnazzo is perhaps best known, these four chamber and electro-acoustic works show off the more traditional, maybe even academic, side of his many musical accomplishments. Featured works include “Stochata” for two violins, flute, and clarinet, “Music for Two Pianos and Electronic Sounds,” “Music for Piano I,” and “Music for Brass with Electronic Sounds.” The first two works were recorded in 1964 at two different performances, while the third was recorded in 1967 in New Haven, Connecticut, and the last work, which features the Brass Ensemble of the Berklee School of Music, was recorded at Brandeis University in 1965.

Anthony Gnazzo, was born in 1936 in Connecticut, received his education at Hartt College of Music and at Brandeis University. In addition to being a composer, Gnazzo is also well known as a designer and builder of electronic music studios, having been associated with the University of Toronto, Simon Fraser University, Mills College, UC Berkeley, and other schools.

People

Berklee School of Music. Brass Ensemble (features)

Berklee College of Music (features)
Gnazzo, Anthony, 1936- (features)
Koff, Robert (Violinist) (features)
Radin, Peggy (features)
Thom, Janet (features)
Bickerton, Linda (features)
Lucier, Alvin (features)
Chamberlain, Oliver (Conductor) (features)

Related Collection

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